



Chronicle of a Frozen Era

-BASS TABS-

*“Hey bass players out there, this is the transcription I made for the bass line of **Chronicle of a Frozen Era**, probably the most complex song of the **ERA** album. I thought it would be cool to share it with you. There are a lot of various techniques and time signatures involved, but overall the song can be played both with fingers or a pick – and please note that the tuning should be **B-E-A-D**, that means 4 strings with the low B and without the high G. Or you can use a standard 5-string bass too.*

Have fun with it!

P.S. The score might not be flawless, and I’m not perfect too...but the main riffs and fills are pretty much there and I’m always open to give explanations or to correct here and there ;)”

JAKOB – ELVENKING (August 2013)

www.elvenking.net

www.afm-records.de

Chronicle of a Frozen Era

Elvenking

ERA

Words & Music by Aydan

① = D ③ = E
② = A ④ = B

Moderate ♩ = 143

Intro

1

X-3 X-3 X-6 X-6 X-1 X-1 3-3-3 5-5-5 1-1-1

4

1-1-1 1-1-1-1-1-1-1-1-1-1 X-3 X-3 X-6 X-6 X-1 X-1 3-3-3

7

5-5-5 1-1-1 1-1-1 3-3-3-3 3-3-3-3 3 5 5 3-5 6 3 3-5

11

6 6 5 6 3 5 6 5 3 6 5 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Verse 1

15

6 5 6 3 6 5 6 5 6 3 5 3 6 5 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

18

3-3-3-3-3-3-3-3-3-3 | 3-5-5-5-5-5 | 6-5-6 | : 3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3 |

22

1-1-1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3-3-3 | 3-5-5-5-5-5 | 6-5-6 |

Bridge 1

26

4-6 | 6-6-8-6 | 5-6-6-5-5 | 8-8-6-5 | 3-10-10-11-10 | 3-10-10-11-10 |

II bridge 1

30

4-4-4-4-4-4-4-4-4-4 | 5-6-6-5-5 | 8-8-6-5 | 3-10-10-11-10 | 3-10-10-11-10 | 6-6-X |

35

1-1-0-1-3 | 3-3-X | 3-3-5-3-5 | 6-6-X | 3-3-5-3-6 | 3-3-X |

41

3-5-3-3 | 5-3-5 | 6-6-X | 1-1-0-1-3 | 3-3-X | 3-3-5-3-5 | 6-6-6 |

Chorus 1

47

3-3-5-6-3 | 5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3-3-3 | 3-3-X-3-3-3-X-3 |

51

3-3-X-3-3-5-6 5 6-6-X-6-6-6-X-6 6-5-6 3-5-3 6-5-3 1 3 3-3-5-3-2-3

55

2-3 2-2-3-2 5-5-X 5-5-X 5-5-X 8-7-5 8 6-6-X-6-6-6-X-6

59

6-5-6 3-5-3 6-5-3 1 3 3-3-5-3-2-3 2 3 2-2-3-2 3-0 6-6-6-6-6-6-6-6

Intro

63

6-5-3-6-5-3 6-5 X-3-X-3 X-6-X-6 X-1-X-1 3-3-3 5-5-5 1-1-1

67

1-1-1 1-1-1-1-1-1-1-1-1 X-3-X-3 X-6-X-6 X-1-X-1 3-3-3

Verse 2

70

5-5-5 1-1-1 1-1-1 3-3-3-3 3-3-3-3 3-3-3-3-3-3-3-3

73

3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1

Bridge 2

Musical notation for Bridge 2, starting at measure 76. The system includes a treble clef staff with a key signature of one flat and a bass clef staff with fret numbers. The guitar part consists of a sequence of eighth notes in the treble clef and a corresponding fretboard sequence in the bass clef.

II Bridge 2

Musical notation for II Bridge 2, starting at measure 80. This system features a treble clef staff with a key signature of one flat and a bass clef staff with fret numbers. The guitar part includes a sequence of eighth notes in the treble clef and a fretboard sequence in the bass clef.

Musical notation for the second system of II Bridge 2, starting at measure 83. The treble clef staff shows a sequence of eighth notes, while the bass clef staff continues the fretboard sequence.

Musical notation for the third system of II Bridge 2, starting at measure 85. The treble clef staff continues with eighth notes, and the bass clef staff shows the fretboard progression.

Musical notation for the fourth system of II Bridge 2, starting at measure 87. The treble clef staff shows a sequence of eighth notes, and the bass clef staff continues with fret numbers.

Chorus 2

Musical notation for Chorus 2, starting at measure 89. This system includes a treble clef staff with a key signature of one flat and a bass clef staff with fret numbers. The guitar part features a sequence of eighth notes in the treble clef, followed by a series of triplets in the bass clef.

Musical notation for the second system of Chorus 2, starting at measure 92. The treble clef staff continues with eighth notes, while the bass clef staff shows a sequence of fret numbers including triplets.

96

5-5-X 5-5-5-X 5-5-5-X 5-8-7-5 6-6-X 6-6-6-X 6-6-5-6 3-5-3 6-5-3

Breakdown

100

1-3 3-3-5 3-2-3 2-3 2-2-3 2-3-0 6-6-6-6-6-6-6-6 6-5-3-6-5-3 6-5 3

105

15-17-18 15-17-18 16-17-19-17-16 18-17-15 18-17 3-X-3-X-3-X-X-3 3-X-3-X-6-X 8

108

3-X-3-X-3-X-X-3 3-X-3-X-6 8-8-8-8 7-6-5-4-3-2-2

Bass riff / Violin&Guitar solo

111

7-6-5-4-3-2-2-2 3 X-X-X-15 3-3-3-3 3-4-3

115

4-3-3-3-2-1 3-3-3-3-3-4-3 4-3-3-3-2-3-4 3-3-3-3-3-4-3

Acoustic solo Chorus 3

119

4x 18x

124

128

132

Intro

136

140

Outro

143

146

Musical notation for measures 146-150. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with fret numbers: 1-1-1-1-1, 3-3-3-3-3, 5-5-5-5-5, 6-6-6-6-6, 1-1-1-1-1, 1-1-1-1-1, and 3.

150

Musical notation for measure 150. The top staff shows a single note with a fermata. The bottom staff is empty.