



Chronicle of a Frozen Era

-BASS TABS-

*Hey bass players out there, here is the transcription of the bass line of **Chronicle of a Frozen Era**, the most complex song of the 2012 **ERA** album! There are some different techniques and time signatures involved, but it's totally playable both with fingers or a pick.*

*Also, please note that the tuning should be **B-E-A-D** (4 strings with the low B and without the high G), or you can use a standard 5-string bass.*

Have fun and please report any mistakes you may encounter...which happens to me continuously, even in my own parts!

JAKOB – ELVENKING (April 2020)

www.elvenking.net

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Chronicle of a Frozen Era

Elvenking

ERA

Words & Music by Aydan

Standard Tuning

① = G ④ = E

② = D ⑤ = B

③ = A

Moderate ♩ = 143

Ac. Intro

Intro

1. 13x

3-3-3-3 6-6-6-6 6-6-6-6 8-8-8-8 5-5-5-1-1-1

1. | 2.

5.

1-1-1 1-1-1-1 1-1-1-1 1-1-1 3-3-3-3 3-3-3-3 3 5 5 3-5

8.

6 3 3-5 6 6-5-6 3-5-6-5-3 6-5 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0

Verse 1

13. 4x

6-6-5-5-6-5 6-5-6 3-5-3 6-5 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1

16

20

Bridge 1

24

28

II bridge 1

32

12.

38

3 — 3 — 3 | 3 — 5 — 3 — 0 — 3 — 0 | 3 — 0 :| 3 — 3 — 0 — 1 — 3 | 5 — 5 — 5 — 5 — 5

Chorus 1

42

5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 | 3 — 3 — 3 | 3 — 3 — 3 — 3 — 3 | 3 — 3 — 3 — 3 — 5 — 6 | 5 — 6 — 6 — 6 — 6 — 6

46

6 — 5 — 6 | 5 — 3 | 6 — 5 — 3 | 1 — 3 — 3 — 3 — 5 — 3 — 2 — 3 | 2 — 3 — 2 — 2 — 3 — 2 | 0 — 0 — 0 — 0 | 5 — 5 — 5 — 5 — 5

50

5 — 5 — 5 — 8 — 7 — 5 — 8 | 6 — 6 — 6 — 6 — 6 — 6 | 6 — 5 — 6 — 5 — 3 | 6 — 5 — 3 | 1 — 3 — 3 — 3 — 5 — 3 — 2 — 3

Intro

54

2 — 3 — 2 — 2 — 3 — 2 | 3 — 0 | 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 | 1 — 1 — 0 — 0 | 3 — 3 — 1 — 0 :| 3 — 3 — 3 — 3 | 6 — 6 — 6 — 6

58

1.

1-1-1-1-3-3-3-3 | 5-5-5-1-1-1 | 1-1-1-1-1-1-1-1

Verse 2

61

2.

1-1-1-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3

64

1-1-1-1-1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3-3-3-3-3

Bridge 2

67

3-5-5-5-5-5-6-5-6 | 4-4-4-4-4-4-4-4 | 5-6-6-5-5-3-3-6-5-3-5-5-6-5-7

II Bridge 2

71

3-5-5-6-5-7 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

74

Musical notation for measures 74-75. The top staff shows a melodic line with eighth notes. The middle staff shows a bass line with a sequence of '3' frets. The bottom staff shows a guitar fretboard diagram with a barre at the 3rd fret.

76

Musical notation for measures 76-77. The top staff shows a melodic line with eighth notes. The middle staff shows a bass line with a sequence of '1' frets followed by '3' frets. The bottom staff shows a guitar fretboard diagram with a barre at the 1st fret.

Chorus 2

78

Musical notation for measures 78-80. The top staff shows a melodic line with eighth notes and a slur over measures 79-80. The middle staff shows a bass line with a sequence of '5' frets followed by '17' frets. The bottom staff shows a guitar fretboard diagram with a barre at the 5th fret.

81

Musical notation for measures 81-84. The top staff shows a melodic line with eighth notes and a slur over measures 83-84. The middle staff shows a bass line with a sequence of '3', '5', '6', '6', '6', '6', '6', '6', '5', '6', '5', '3', '1', '3', '3-3-5', '3-2-3'. The bottom staff shows a guitar fretboard diagram with a barre at the 3rd fret.

85

Musical notation for measures 85-88. The top staff shows a melodic line with eighth notes and a slur over measures 87-88. The middle staff shows a bass line with a sequence of '2', '3', '2-2-3', '2', '0-0-0-0', '5-5', '5-5-5', '5-5', '5-8-7-5', '8', '6-6', '6-6-6', '6'. The bottom staff shows a guitar fretboard diagram with a barre at the 2nd fret.

89

Musical notation for measures 89-92. The top staff shows a melodic line with eighth notes and a slur over measures 91-92. The middle staff shows a bass line with a sequence of '6-5-6', '5-3', '6-5-3', '1-3', '3-3-5', '3-2-3', '2-3', '2-2-3', '2', '3-0', '1-1-1-1-1-1-1-1'. The bottom staff shows a guitar fretboard diagram with a barre at the 6th fret.

Breakdown

93

1-1-0-0 3-3-1-0 3 15-17-18 15-17-18 16-17-19-17-16 18-17-15 18-17 3-3-3-3-3-3-3-3

97

3-3-3-3 1-1 3 3-3-3-3-3-3-3-3 3-3-3-3 1 3-3-3-3

100

7-6-5-4-3-2-2 7-6-5-4-3-2-2-2 3 X-X-X-15

Bass riff / Violin&Guitar solo

104

3-3-3-3 3-4 3 4-3-3-3-2-1 3-3-3-3 3-4 3 4-3-3-3-2-3 4

Acoustic solo

108

3-3-3-3 3-4 3 4-3-3-3-2-1 5-5-5-5-5-6-7 4-4-4-4-4-5-6 4x 18x

Chorus 3

113

Musical notation for measures 113-116. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows guitar fretting with numbers 3, 5, 6, and 8. Rhythmic patterns are indicated by vertical lines below the fretting.

117

Musical notation for measures 117-120. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows guitar fretting with numbers 1, 2, 3, 5, 6, 7, and 8. Rhythmic patterns are indicated by vertical lines below the fretting.

121

Musical notation for measures 121-124. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows guitar fretting with numbers 1, 2, 3, 5, 6, 7, and 8. Rhythmic patterns are indicated by vertical lines below the fretting.

Intro

125

Musical notation for measures 125-128. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows guitar fretting with numbers 1, 3, 6, and 8. Rhythmic patterns are indicated by vertical lines below the fretting.

1. | 2.

129

Musical notation for measures 129-132. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows guitar fretting with numbers 1, 3, and 5. Rhythmic patterns are indicated by vertical lines below the fretting.

Outro

132

3 3 3 3 3 6 6 6 6 6 1 1 1 1 1 3 3 3 3 3 5 5 5 5 5 1 1 1 1 1

135

1 1 1 1 1 1 1 1 1 1 3