



Malefica Doctrine

-BASS TABS-

*Hi Elvenlegions, metalheads and bass colleagues, here is the transcription of the bass line of “**Malefica Doctrine**”, as I recorded it. It is undoubtedly the most difficult and extreme song of the 2019 **Elvenking** album “**Reader of the Runes – Divination**”, having some different techniques involved and being also physically quite demanding.*

It's also the fastest song ever written by the band!

*It can be played both with a **pick** or with **fingers**, except for a short **tapping lick**, and please note that as always the tuning should be **B-E-A-D** (4 strings with the low B and without the high G), or you can use a standard 5-string bass. Have fun!*

JAKOB – ELVENKING (April 2020)

www.elvenking.net www.afm-records.de

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Malefica Doctrine

Elvenking

Reader of the Runes - Divination

Words & Music by Aydan

Standard Tuning

① = G ④ = E
 ② = D ⑤ = B
 ③ = A

Moderate = 197

Drums RIFF

4x

11

5 5 5 5 3 3 3 3 | 3 3 3 3 3 3 3 3 | 6 6 6 6 5 5 5 5 | 1 1 1 1 1 1 1 1

 | | |

15

5 6 5 6 5 8 7 5 | 7 8 7 8 7 10 8 7 | : :

1 1 1 1 1 1 1 1 | | |

3x

Guitar solo 1

18

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | : :

 | | |

4x

VERSE 2

20

5 5 5 5 5 5 1 1 1 1 1 1 1 1 5 5 5 5 | 8 8 8 8 8 8 8 7 7 7 7 7 7 7 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | : :

 | | |

23

5 5 5 5 3 3 3 3 | 3 3 3 3 3 3 3 3 | 6 6 6 6 5 5 5 5 | 1 1 1 1 1 1 1 1

 | | |

27

5 6 5 6 5 8 7 5 | 7 8 7 8 7 10 8 7 | : :

1 1 1 1 1 1 1 1 | | |

RIFF/BRIDGE

30

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

32

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

34

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

CHORUS

36

5 5 5 5 5 5 1 1 1 1 1 1 1 5 5 5 5 | 8 8 8 8 8 8 7 7 7 7 7 7 7 3 3 3 3

5 5 5 5 5 5 1 1 1 1 1 1 1 5 5 5 5 | 8 8 8 8 8 8 7 7 7 7 7 7 7 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

39

3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6

Guitar breakdown

44

8 7 8 7 8 6 6 6 6 3

8 7 8 7 8 6 6 6 6 3

Breakdown 1

52

3-3 3-3 3-3 3-3 6-6-6-6-5-5-5-5 3-3 3-3

Breakdown 2 / "Malefica"

58

6-6-6-6-5-5-5-5 3-3 3-3 3-3 3-3 6-6-6-6-5

Guitar lick

64

3-3 3-3 3-3 6-6-6-6-6-5 6-6-6-6-5-5 3-3 3-3 3-3

69

4-4-4-4 4-4 6-6-6-6-6-6 4-4-4-4-4-4

Guitar/Bass lick

73

3 T 3 T 3 T 3 T 3 T 3 T 3 T 3 T
7 9 10 7 9 10 7 9 10 8 10 10 8 10 10 8 10 10

Breakdown 2 / Guitar solo 2

Musical score for page 79, featuring a treble clef staff with six measures of 16th-note patterns and a bass staff with eighth-note patterns.

Measure 1: Treble staff - eighth note followed by six sixteenth-note pairs. Bass staff - eighth note (3-3).

Measure 2: Treble staff - eighth note followed by six sixteenth-note pairs. Bass staff - eighth note (3-3).

Measure 3: Treble staff - eighth note followed by six sixteenth-note pairs. Bass staff - eighth note (6-6).

Measure 4: Treble staff - eighth note followed by six sixteenth-note pairs. Bass staff - eighth note (6-6).

Measure 5: Treble staff - eighth note followed by six sixteenth-note pairs. Bass staff - eighth note (6-5).

Measure 6: Treble staff - eighth note followed by six sixteenth-note pairs. Bass staff - eighth note (5-5).

Measure 7: Treble staff - eighth note followed by six sixteenth-note pairs. Bass staff - eighth note (3-3).

Measure 8: Treble staff - eighth note followed by six sixteenth-note pairs. Bass staff - eighth note (3-3).

Measure 9: Treble staff - eighth note followed by six sixteenth-note pairs. Bass staff - eighth note (3-3).

Measure 10: Treble staff - eighth note followed by six sixteenth-note pairs. Bass staff - eighth note (6-6).

Measure 11: Treble staff - eighth note followed by six sixteenth-note pairs. Bass staff - eighth note (6-6).

Measure 12: Treble staff - eighth note followed by six sixteenth-note pairs. Bass staff - eighth note (6-6).

Measure 13: Treble staff - eighth note followed by six sixteenth-note pairs. Bass staff - eighth note (6-5).

Guitar solo 3

Sheet music for a right hand piano part, page 85. The music consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features a repeating pattern of eighth-note chords (G major) followed by sixteenth-note patterns. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features a repeating pattern of eighth-note chords (D major) followed by sixteenth-note patterns. The music is divided into measures by vertical bar lines and includes repeat signs with endings. Measure numbers 1 through 12 are indicated above the staves.

Breakdown 1 / Vocals

Sheet music for guitar, measures 89-90. The key signature is A major (no sharps or flats). The time signature changes between common time and 3/4. Measure 89 starts with a 16-note pattern of eighth notes. Measure 90 begins with a dotted half note, followed by a 3/4 section with eighth-note patterns, and ends with a 6/8 section.

RIFF/BRIDGE

Musical score for page 95, measures 1-10. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features a variety of note heads including eighth and sixteenth notes, rests, and grace notes. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features eighth and sixteenth note patterns. Measure numbers 1 through 10 are indicated above the staves. Measures 1-4 show a melodic line with grace notes and rests. Measures 5-6 show a sustained note followed by a sixteenth-note pattern. Measures 7-10 show a continuous sixteenth-note pattern.

A musical score for a three-part instrument. The top staff shows a continuous eighth-note pattern on a single pitch. The middle staff shows a continuous eighth-note pattern on a single pitch. The bottom staff shows a continuous eighth-note pattern on a single pitch. The tempo is marked as 100.

102

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 3 |

||: | :| | : | :| | : | :| | : | :| | : | :| | : | :| | : | :| | : | :| | : | :| | : | :| |

104

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 5 5 5 5 |

||: | :| | : | :| | : | :| | : | :| | : | :| | : | :| | : | :| | : | :| | : | :| | : | :| |

CHORUS

106

8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 6 6 6 6 |

||: | :| | : | :| | : | :| | : | :| | : | :| | : | :| | : | :| | : | :| | : | :| |

CHORUS (w/stops)

110

6 6 6 | 6 6 6 | 6 6 6 | 8 7-8 7 8 | 3 |

||: | :| | : | :| | : | :| | : | :| | : | :| | : | :| | : | :| | : | :| |

116

3 6 | 6 | 8 7-8 7 5 |

||: | :| | : | :| | : | :| | : | :| | : | :| | : | :| | : | :| |

125

6 1 | 1 |

||: | :| | : | :| | : | :| | : | :| | : | :| | : | :| |